

**Fine Arts Curriculum  
South Atlantic District  
Wisconsin Evangelical Lutheran Synod**

Fine Arts is taught because they are gifts from God to enjoy. They communicate a message and express feeling or emotion. They can also be a means to share God's saving love to the world.

The goals of this Fine Arts Curriculum seek to have the students:

- Experience a variety of media in composing works of art.
- Develop a level of expertise in utilizing various techniques in art.
- Understand basic fundamentals of music theory.
- Perform in some manner a musical composition.
- Gain an appreciation for major eras in the development of fine arts, including important artists and composers and various styles of art and music.
- Analyze works of music and art in order to evaluate them.

**MUSIC**

Regarding music theory, the student will

- Understand musical notation and symbols.
- Read musical rhythms.
- Differentiate tempos.
- Understand dynamics.
- Experience major and minor scales.
- Build simple chords.

Regarding music performance, the student will

- Sight-read using the sol-feg hand signs and syllables.
- Practice good singing techniques.
- Perform a vocal and/or instrumental composition.
- Understand tone and timbre.
- Compare the production of sound in various families of instruments.
- Explore the worship patterns in the Lutheran Church.

Regarding musical genres, the student will

- Experience various musical genres.
- Recognize works and contributions by the following composers:
  - Johann Sebastian Bach.
  - Ludwig van Beethoven.
  - Wolfgang Amadeus Mozart.

## VISUAL ARTS

Regarding media, the student will have exposure and instruction in

- Crayon.
- Markers.
- Ink.
- Paints.
  - Fingerpaints
  - Tempera
  - Watercolors
  - Acrylic
- Pastels.
- Chalk.
- Pencil and colored pencil.
- Charcoal.
- Papier-mâché.
- Modeling clay.
- Various types of paper.
- Tiles and mosaic.
- Crafts, including
  - Fabrics.
  - Yarn.
  - String/jute.
  - Tissue paper.
  - Balloons.
  - Beads.
- Two-dimensional design.
- Three-dimensional design.

Regarding art technique, the student will have exposure and instruction in

- Line.
- Space.
- Shape.
- Form.
- Color and value.
- Symmetry.
- Perspective.
- Sculpture.
- Print-making.
- Weaving.
- Mosaic.
- Pointillism.
- Collage.
- Positive and negative imaging.
- Origami.

- Stitching.
- Cartoons.
- Drawing.

Regarding art masters and genres, the student will

- Experience a variety of art masters and their works.
- Understand some key characteristics of the following periods of art history:
  - Renaissance.
  - Realism.
  - Impressionism.
  - Modern/Cubism.
  - American Artists.
  - Ethnic Artists.